DR. BAUGH, CREATION IN SYMPHONY

Creation in Symphony: THE MODEL Tape 1 First Cause, Creation in Symphony and Life by Design

(voice - intro)

Our viewers should prepare themselves to go where they have never gone before, into the realm of viewing a complete model of creation. From the first moments of divinely orchestrated activity, through it's current decay, and ultimately to it's complete restoration in beautiful symphonic relationship. Our host, Dr. Carl Baugh, has spent more than 30 years developing this Creation in Symphony model. Over 50 consultants have contributed in their specialized areas of research. *Encyclopedia Britannica* relates that the Biblical concept of creation is unique and is the most distinctively Christian contribution to metaphysical thought. This video series takes you beyond the metaphysical to the practical research in chemistry, physics, and biology. *Nature Magazine* relates that, "Science is deeply indebted to Christianity. Recent research has uncovered many unexpected links between scientific enterprise and Biblical theology." Your life will be enriched as you explore Creation in Symphony: The Model.

(Baugh)

Welcome to Creation in Symphony: The Model. I'm Carl Baugh, your host, founder and director of the Creation Evidences Museum in Glen Rose, Texas and the director and research manager of the world's first hyperbaric biosphere project. That is a project determined to simulate the conditions that produced the optimal genetic expression at the time dinosaurs roamed the earth. The tentative preliminary results have been very encouraging. And I trust that today's journey and expedition through time, the cosmos, and into eternity will be a very vivid and rewarding trek for you to take with me. Perhaps we can answer some of the questions, the great philosophic questions that you've been asking, that every grandmother and granddad, every grandchild, every citizen of every culture has asked in one form or another, throughout the ages. The 4 great questions of life. They are, "Who am I?" "Where did I come from?" "What's my purpose here?" And, "Where am I going?" Hopefully you will find some answers to these questions in today's discussion and dissertation. I hold in my hand an old book. This book has affected our entire generation. (Ref. # 1) It's called, Origin of Species and the Decent of Man, by Charles Darwin. In this book some expressions were made which were not novel. In fact Charles Darwin actually stole some of the concepts from his grandfather Erasmus and never gave credit for having done so. But that is consistent with the concept of naturalism. You see, we traced the roots of naturalism back to Babylonian times when in *Enuma Elish* an expression was made that there were warring factors in heaven and one killed the other. (Ref. #2) One supernatural entity survived and dissected the body of Tiamat, the prey. And from that body being dissected, took the upper torso, made the heavens; took the lower torso, made the earth; and as a result we are here to observe that having occurred. That's pagan philosophy. But it's naturalism. And from those decomposing parts of deity the life form sprang that we observe today and have observed through the fossil record. But that is relatively consistent with some of the thoughts that have been expressed observing the Nile in Egyptian times. Some of the

thoughts that Anaximander and Empedocles expressed in Grecian history. Lucretius expressed the same basic concept in Roman observation. And throughout the centuries various individuals and various religious bodies have placed their concepts in form that would be legendary, sometimes even written. But it all comes to a concept of a cosmic egg, or a consciousness, which in time expressed itself in tangible living forms. (Ref. #3) Now, in this book, The Origin of Species and the Decent of Man, Charles Darwin expressed that natural selection was the answer. (Ref. #4) Meaning that everything that we see, everything that we know and feel, our psychic experiences are all the result of random processes. One of his devotees in this generation that has just past was philosopher Bertrand Russell. (Ref. #5) Philosopher Bertrand Russell wrote, "Man's origin, growth, hopes and fears, his loves and beliefs, are but the outcome of accidental collocation of atoms. All the labors of the ages, all the devotion, all the inspiration, all the noonday brightness of human genius are destined to extinction in the vast death of the solar system. (Ref. #6) Only on the firm foundation of unyielding despair can the soul's habitation be safely built." I must confess that if we arrived by the expression of a cosmic egg, with or without some superintending agency; if we arrived by a naturalistic process we call evolution: if we are the product of universal turmoil, then Bertrand Russell was right. There is no hope for the future. Unyielding despair is the foundation on which we must build the realization, hopes, and futuristic plans of all our lives. However, we're going to offer something much better. And I trust that in the discourse today you will find scientific and academic research verifying the Biblical model of scientific creation. All the gods of the past, except one, have had an expression in the lore and legends repeated of their exploits that had to do with a sensuous response to their own desires, (Ref. #7) and had to do with a murderous inclination to the individuals involved in their conflicts, thus explaining the conflict of all of nature and the conflicts we experience in life. (Ref. #8) That is, all of these gods have had these characteristics, except one. Is there a God behind all that we see in the universe? I brought to class today some statements by leading thinkers of this generation. British physicist H. S. Lipson, a world-class scholar, recently wrote, "Evolution," the naturalistic explanation of the life processes, "became, in a sense, a scientific religion. Almost all scientists have accepted it and many are prepared to bend their observations to fit it. To my mind," he continues, "evolution does not stand up at all. I think, however, that we must go further than this and admit that the only acceptable explanation is creation." (Ref. #9) Now class, is he justified in making such a statement? I think so. (Ref. #10) 2 of the world's leading academic scholars, astrophysicist Sir Frederick Hoyle Ph.D. and Chandra Wickramasinghe Ph.D., spent more than a decade researching a problem and attempting to find an answer to inquiry. (Ref. #11) They had at their disposal unlimited funding, unlimited access to the world's scientific libraries, literature and laboratories. After more than a decade of researching the question, and they posed a problem, "Since we as atheists," they said, "know that life originated by naturalistic evolutionary processes, (Ref. #12) what are the mathematical and scientific odds that, given any part of the universe and time and opportunity, life would express itself?" They began as atheists. They knew that life had expressed itself in their own mind by naturalistic processes. After the decade of research they finally published their results, and they stated academically, "Life coming about on planet earth or anywhere in the universe by naturalistic processes has 1 chance in $10^{40,000}$. (**Ref. #13**) Now, 1 chance in 10^{40,000}? They said, "That means it's absolutely impossible." Let me show you how impossible it really is. If we counted all the electrons in the entire universe, and the electron is the smallest unit of measurable material we know anything about... (Ref. #14) If we counted all the electrons in the universe that number would be 10^{80} . But most of the

universe is space. Most of the atom is space. If we filled the space inside the atom, and outside the atom, and the space between all atoms, and made the entire universe a solid steel ball of electrons, and could not cram one more electron into the entire universe, that number of electrons would be 10¹³⁰. (Ref. #15) Now, life coming about by naturalistic evolutionary processes has 1 chance in $10^{40,000}$? That shows how scientifically impossible it really is. (**Ref. #16**) In fact these 2 scholars said, "Let us illustrate how impossible this is." They said, "It would be easier for a whirlwind to sweep through a junk yard and assemble a Boeing 747 Jet in flight out the other end, than it would be for life to have originated on planet earth, or anywhere in the universe by naturalistic processes." (Ref. #17) In fact Sir Frederick Hoyle then published, "Someone has been monkeying with the physics of the universe, with chemistry and with biology." (Ref. #18) Now we'd like to identify that Someone, spelled with a capital "S." Michael Denton, one of the classic research scholars of our generation has published a book, Evolution: A Theory in Crisis. (Ref. #19) In this book he shows academically and scientifically that in biological nature expressed in the cell... You have the DNA, which is the information factory and repository. You have the protein synthesis apparatus, which supplies the material for the proteins of the DNA. And the protein synthesis apparatus cannot function without being programmed by the DNA proteins. Nor can it function without the RNA providing the energy for its own synthesis. Nor can any of these 3 composites function without the cell membrane and a living system. In other words, you don't simply have the origination of life in a step by step series of processes. You must have all the increments of life full-blown, fully developed, fully functional for life to function at all. (Ref. #20) Ernst Mayer admitted, and he's a world-class evolutionary scholar, that there is nothing in all the universe, to our knowledge, in the inorganic material, that in any way compares with the nature of organic, living material. Therefore I think British physicist H. S. Lipson was right. He stated that, "We must go further and admit that the only acceptable explanation is creation." (Ref. #21) Dr. D. J. Futuyama, in Science on Trial... (And these are secular quotations I'm giving) ...has stated that, "Creation and evolution between them exhaust the possible explanations for the origins of living things. Organisms either appeared on earth fully developed, or they did not. If they did appear in a fully developed state," he says, "they must indeed have been created by some omnipotent intelligence." Thus we don't have a third alternative. Either we arrived by naturalistic progression, which had been nullified by scientific research; or we arrived by special creation, which is our exploration journey targeted for this occasion. (Ref. #22) Paul S. Davies, in Cosmic Blueprint, stated, "The impression of design in nature is overwhelming." (Ref. #23) Astronomer George Greenstein stated, "As we survey all the evidence the thought insistently arises that some supernatural Agency (spelled with a capital "A") must be involved. Is it possible that suddenly, without intending to, we have stumbled upon scientific proof of the existence of a Supreme Being? Was it God," he asks, "Who stepped in and so providentially crafted the cosmos for our benefit?" Finally I'd like to quote George Ellis, (Ref. #24) co-author with Stephen Hawking of The Large-Scale Structure of Space-time, a classic landmark dissertation and exploration in quantum mechanics, and the construction of the large-scale structure of the space-time dimension. (Ref. #25) He stated, "The construction of nature points to purposeful designer." And in another treat he stated that, "The cause outside the space-time dimension is obvious." (Ref. #26) That the cause of the universe, the space-time dimension, is outside that space-time dimension." Is it possible? And we state in the affirmative. Is it possible that the beautiful earth, as it was originally designed...? With the myriad of life forms. With the supporting interstructure designed inside the globe. With a core keeping the electromagnetic field oriented. With radioactive elements inside the earth giving

precise nuclear radiation and thermal energy. With the band of asphalt hydrocarbons moderating and sustaining a constant temperature of that energy so provisionally designed into the internal structure. With the waters, the great thowm then transporting that gentle energy through aqueducts and aquifers to the surface of the globe so that there would be a gentle overflow of water, refreshing and cleansing all the deposits and refuse of the creation on the surface. Is it possible that the Creator not only designed the interstructure of the globe and a habitat for living forms, but provided a beautiful firmamental canopy that would receive the short-wave energy from stellar bodies and amplify the mid-spectral light for the benefit of man and other living systems upon the earth? Is it possible that all of these living systems were designed, and coordinated, and orchestrated for the benefit of one that God would ultimately create on the final 6th day of a literal creation week? In His own image, to express His own purpose and design, to be in charge of the creation, to be master of all that God had designed for the earth, and to actually influence the universe itself. Is that possible? Well let's explore. Let's take a journey. Let's try to answer some questions. Creation in Symphony: the Model. This model begins not with the space-time dimension, but this model begins with the Creator Himself. I've already expressed to you that leading thinkers have admitted, such as George Ellis a major publisher, major scholar, have admitted that the Cause, the First Cause, the Source, the Primary Factor, all spelled with Deity in mind, the Cause of all that we see and experience and can observe in the physical space-time dimension is outside that space-time dimension. When we consider the possibility of God, can we identify that God? I think we can. I think we can do it academically. scientifically, as well as Biblically. I mentioned a moment ago that the religions of the world have a common tenet in the expression of their creator, deity, or deities. These deities are always found in conflict. Now that's extremely important. Class, understand that if we have created a religion we will interpret the tenets of that religion in relation to our own experience. Thus the created religions of the world, created by man himself, express the deity, superintending deity, often in plurality, often in conflict, (Ref. #27) and often having lived on planet earth then ascended to the skies and thus have been deified. (Ref. #28) So we find an ingrain notion that literally a deification of man is involved. If those great leaders, like Hercules, Dionysius, others known in classical studies, were men, or human individuals, later deified, thus we will be deifying ourselves in interpreting all the cosmos in relation to them. Class, all of the great religions of the world, and all of the great creation myths of the world fall into that category of sensuous self preoccupation, disturbing conflict among the gods, and an exploit of the creation by that god. I say, all of the creation stories, except one. Notice in particular that in all of these stories... And there's a long list of creation myths. There's a long list of the pagan gods. Some recognized culturally; some found out by anthropologists and sociologists as we examine extant and extinct cultural definitions. All of these deities, creators, and explanations for life origins sooner or later come to a concept of sacrifice. But the sacrifice of all of these concepts, and all of these deities and religious entities involved what we would call murder. (Ref. #29) Exploit, annihilation of an opponent. Except one. There is one concept, exclusively, uniquely, (Ref. #30) that qualifies in a dimension far beyond any of the man-made concepts of religion and gods. (Ref. #31) There is a revelatory concept of a God, Who did not exploit and take advantage of His creation, but instead, to redeem His fallen creation, gave Himself. (Ref. #32) Let's explore that wonderful avenue to see if this is the God of the universe. Well first let's examine the universe. We have this wonderful chart, which has taken 30 years of research to be able to delineate into details, and has been expressed in artistic design by Steve Miller, one of our consultants and associates. On this wonderful chart we have the timeline of creation. But it

begins at a time when there was nothing, absolute nihility, silence. Only God filled that silence and expressed Himself in it, in a space-time dimension over which He, as a transcendent being, supervised the activities. Can we identify this God? Well, first of all, let's see what we find in the universe. As we observe the cosmic background, the stellar heavens, and planet earth, and all that we observe in our personal experience; there is a system of knowledge that we've acquired, a systematic acumen, a body of data that we can observe. Now this body of data has to do with the following. As we observe the universe, first of all we see limitless space: unending time: in every warp and wove, perpetual motion; unbounded variety; infinite complexity. Let's look further. We see consciousness. We observe it in ourselves, and in the creatures before us. We see feeling. We observe will. As we observe the practice of cultures of our generation and generations past, we find ethical values, religious values. As we look into the stellar heavens and observe the plants and insects, the butterflies of earth, we see beauty. You find a system of justice. Sometimes distorted, but a system is there. You find a recognition of righteousness, good above bad, right above wrong. You find an observation of love and life. Think with me class. Since we observe these in our expressions of life, watch. (Ref. #33) The First Cause of limitless space must be infinite in His own nature. (Ref. #34) The First Cause of unending time must be eternal in duration. The First Cause of perpetual motion must be omnipotent in power. The First Cause of unbounded variety must be omnipresent in all that phenomena. The First Cause of infinite complexity must be omniscient in intelligence. The First Cause of consciousness must be personal. The First Cause of feeling must be emotional. The First Cause of will must be volitional. The First Cause of ethical values must be moral. The First Cause of religious values must be spiritual. The First Cause of beauty must be aesthetic. The First Cause of righteousness must be holy. The First Cause of justice must be just. The First Cause of love must be loving. And the First Cause of life must be living. I submit to you that when you parade the pantheon of gods in ancient, medieval, recent, and current history, when you examine all the details of all the religions of the world, there is only one God who actually academically satisfies what we find as we observe the cosmos and our own experience in that cosmos. That is the God of the Bible. Thus we begin in Genesis, chapter 1. "In the beginning God..." The inference and direct statement reveal to us that as there was a beginning to the universe... There was not an oscillating cosmic egg. There is not a universe that sustains itself, that always has been existing, that will destroy itself and recreate its own self. It is not a cosmic oscillating universe. In the beginning, when there was a beginning, at the point when God instituted that beginning, "In the beginning God..." He was already there. (Ref. #35) "In the beginning God created the heaven..." Which is the space-time dimension. It's actually a plural singular in the Hebrew. (Ref. #36) "In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters." With that sublime statement, "the earth was without form, and void;" we have a tremendous revelation of the intent, intent and purpose of that divine, superintending God, the El Shaddai, the Elohim, the Jehovah Tsidkenu, the Jehovah Jireh, the Jehovah Shalom. Who would reveal Himself in time to a material creation, to man made in His image, with all of those characteristics I've just listed in the actual names of the deity that He Himself revealed in time. That awesome and all-powerful, omnipotent, omnipresent, omniscient God created on day 1 the space-time dimension, and simultaneously created the earth without form and void. It was simply a sphere of water. Now by calling it earth that means that He had futuristic intentions, He had design and purpose. By using water we have the very nature of the life processes and the essential ingredient of life processes. For in water you have an integration of hydrogen and

oxygen. (Ref. #37) In water you've solved the transmutation problem of the elements at, uh... Between elements 6 and 7 on the periodic chart you cannot pass a transmutation. But here, creating element number 1 and element number 8, you have all of the futuristic possibility for the energy and elements to be transmuted to whatever the Creator would like to create in His design and His purpose. Back to the concept. "In the beginning God created the heaven... (space-time dimension) ... and the earth. And the earth was without form, and void;" It was simply a nebulous of water. Had we been there we could have stretched our arm through the entire body and touch nothing but water. It did not yet have a shell form. That was not until day number 3 that we get the creation of the dry land. It was water without form and void. On day number 2 the Spirit of God will move upon that water in a special dimension. Later on day number 1 He will move upon that water and generate a sphere. "In the beginning God created the heaven... (space-time dimension) ... and the earth." Current thoughts in astrophysics and quantum mechanics indicate that with a small structure of the earth, with the lines of space being curled you actually have an integration of elements, mass, space, and energy as one. (Ref. #38) Now, we don't dare marry ourselves to a current concept in astrophysics or quantum mechanics because history has shown that you will be a widow in the successive generation, because all of these concepts pass with using and are replaced with newer, more modern, more progressive concepts. But it is true that in the creation model you have the space-time dimension called the heavens (in plural) and the earth as a sphere of water, created. And that is plausible according to our current understanding of quantum mechanics. "And the Spirit of God moved upon the face of the waters." This is still day number 1. This is literal solar time. Later in this discussion we will attempt to understand a measure of why we know that these were literal solar days involved. That the entire creation encompasses approximately 6,000 years. Yet it accounts for the deep penetration of matter into space, and accounts for the interpretation of billions, tens of billions of light years distance, to the galaxies, to the stars, and the arrival of information transferred on light back to planet earth. Stay with us, we're going to have a good time in this full journey exploring the cosmos and God's purpose in it. "And the Spirit of God moved upon the face of the waters." Notice that a problem is solved. In this space-time dimension... We later, reflecting the thoughts of God... Because known and sought out are all the ways of God by His own. (Ref. #39) Individuals whom He made in His image. Reflecting back upon all this we recognize that throughout the universe there is a trinity. (Ref. #40) In the universe itself you have space, time, and matter. Space basically is involved in a 3 dimensional, tri-party expression. (Ref. #41) You have height, length, and width expressed in space. It has dimensions. Time is past, present, and future in its very makeup. (Ref. #42) When it comes to matter you have energy, motion, phenomenon. Matter has all of those involved in its very makeup. So, since all that we find in the cosmos is a trinity in expression, yet the cosmos is one entity; it is then logical that the First Cause of this cosmos, being One in full synchronization with Himself, would also be expressed as the Source, the Materialization, and the Influence. That means we have a tangible basis to believe that the One God would express Himself and would manifest Himself consistently throughout time and eternity as the Father, the Source; as the Son, the Tangible Expression; and as the Spirit, the Influence. All being personalities, all being entities, yet one as an expression of God Himself. Now that not only accommodates, but explains the Judaic background of the Old Testament. And they're extremely jealous of the One God, and should be. But in the original Judaic Scriptures, in Genesis chapter 1, the very first verse of the Bible, "In the beginning God..." the statement "God" there is a plural singular. So it's logical and natural that we would have in the beginning God, initially the Father, creating the

heavens and the earth, material expression. And Jesus Christ in Colossians chapter 1 is credited with being the Creator of that space-time dimension, and the earth, and all the living systems. (Ref. #43) So on that same day you have the Source, the Father; the Son being the direct agency of the creation; and the Holy Spirit superintending and brooding over that creation. It's all logical, makes sense academically and Biblically as well. "And the Spirit of God moved upon the face of the waters." Class, notice... Taking any body of water which was without form and void, and this was the only body of water... It was the only tangible thing existing other than the space-time dimension. Taking a body of water without form and void, influencing by the divine agency of the Holy Spirit, energy over that body does a tremendous and specific thing. First of all, the words in the Hebrew text involving the superintending work of the Holy Spirit show that that work was a brooding work, a fluttering work involving motion and energy. It is a picture in the original Hebrew of a hen brooding over the egg. Now we're not saying this is a cosmic egg. We're simply saying that it is the original material out of which God would then make the rest of earth's material creation. "The Spirit of God moved upon the face of the waters." We have illustrated here on the chart, in close detail, the water molecules. H₂O, 2 atoms of hydrogen, 1 atom of oxygen. Now H₂O is a very unique and special combination of elements. H₂O has, first of all, a pole, a negative and a positive pole. Then it has charge. And it has a tiny electromagnetic field. Water also operates in a very special dimension. In operating in that dimension water, because it is self-contained with its own little electromagnetic field, operates in random charge and random tendency. That means that in the future, as God would use this, water operating in random tendency would be expressed again in a trinity, and in various composites of the trinity. It has solid, liquid, and gaseous forms. Yet you can combine the characteristics of solid, liquid, and gas, and you can get, uh, dyomer, monomer, and triamer composites of water. (Ref. #44) It is a very unique combination of elements. This... A water molecule can combine as the monomer, a single combination, H₂O; or as dyomer, H₂O₂; or as triamer, H₆O₃. (Ref. #45) Well, in this combination we have all sorts of things that can occur when you add the energy. Adding the energy gives a spherical shape to the earth. But it does something else. It overrides the natural tendency of the water molecules to operate in a random tendency, and it aligns those water molecules. (Ref. #46) Because there is independent energy added, superintending over these elements, the entire spherical body takes on an electromagnetic field. (Ref. #47) Commensurate with the sum total of all the individual electromagnetic fields of the composite atoms. Did you understand what I just said? (Ref. #48) By the activity of the Spirit of God hovering over, fluttering over, brooding over that sphere of water you now have an electromagnetic field generated around the entire body. And in the Scriptures that is a specific activity that the Spirit of God exercised. Therefore, when He concluded that activity the normal water molecules would again go back to random tendency, yet the electromagnetic field would keep the sphere in shape and keep the electromagnetic field above it in place. It would also do something else. When these water molecules would go back to their natural random tendency, that means that normal electrolysis would occur. You would have some super charged water molecules by the trillions in the pole area, which would then continue along the lines of strengthened electromagnetic energy. What I'm saying is you would have super charged water in these lines of electromagnetic energy, supervised by the sphere's electromagnetic field. In addition to that normal electrolysis would occur, breaking some of those apart, so that you would have free hydrogen and free oxygen available. Also it's been found in recent physical research that if you have activity of energy in motion around the body, any body, around the earth, around stellar bodies in the universe, you generate new hydrogen atoms. (Ref. #49) Recently it's been

found that around the earth there is an aura, matching the area of solar winds, an aura of hydrogen. Around galaxies they've found auras of free hydrogen. Thus if you have any electromagnetic activity there is a tendency in the physical universe to produce free hydrogen. That's extremely important. On day number 1 we have then the statement, "In the beginning God created the heaven..." Space-time dimension. "...and the earth." The formless sphere of water. "And the Spirit of God moved upon the face of the waters." This would automatically give an electromagnetic field and a deposit, a near orbit deposit in the lines of the electromagnetic pinched field. A deposit of free hydrogen, free oxygen, and charged water. Then, "God said," still on day number 1, "'Let there be light'; and there was light." Astrophysicists are currently admitting that all the physical phenomena of the universe conceivably can come from the radiant energy of light alone. (Ref. #50) All the future atoms. all the future molecules, all of the stellar heavens, all of the living systems, (Ref. #51) according to current scientific physical investigation are a product of light. Now we would certainly disagree with the timeline and the mechanism by which light was expressed in material molecules and living systems. (Ref. #52) We would certainly disagree as to the timeline and mechanism. We have a clear concept of Biblical and scientific proportions. But other than the time involved and the mechanism the concept is consistent that light, with its myriad forms of radiation has the potential to express what we find physically demonstrated in the universe. "And God said, 'Let there be light'" Recently at UCLA an experiment was run. Until the last few months physicists have actually scoffed at a concept that if you have a body of water, if you express a dimension of sound, you can then produce light. That was scoffed at until recently. (Ref. #53) Seth Putterman Ph.D., of UCLA, ran an experiment. He simply used acoustical properties. Just a sound system. Incremented acoustical properties. He took a flask of water, just standard pure water. And using a small speaker system he bombarded that flask of water with sonar energy, with sound. And to his amazement he and his colleagues, along with his students, found that the percussive waves of sound generated inside that water a bubble. That bubble would shrink and expand in relation to the increments of the sound, and actually emitted full-spectral light. Thus in the laboratory it has been demonstrated that if you have a body of water, and near that body of water you express incremented sound, thus you have light expressed. That's exactly what the creation model has stated from the beginning. "In the beginning God created the heaven and the earth. And the earth was without form, and void... And the Spirit of God moved upon the face of the waters. And God said 'Let there be light'; and there was light." That is totally consistent with modern scientific research. Thus we have the end of day number 1. Oh, what a promising day it has been. Surely the God of this universe, identified singularly as a God who has volition, choice, a system of righteousness, consciousness, omnipotence, omniscience, and omnipresence would not stop here with an embryonic creation, but would materialize His full purposes. And He did. Let's follow day number 2. On day number 1 God expressed Himself in the space-time dimension, created space itself... And remember, the space that He originally created was not as large as we now observe it to be. We know that from a number of scriptures. In the 104th Psalm the Scriptures state that God stretched out the heavens. (Ref. #54) That involves the space-time dimension. Time and space are interrelated. And all that God would place in stellar bodies would be stretched out. (Ref. #55) In Genesis chapter 2, verse 1 it states that, "Thus the heavens and the earth were finished." (Ref. #56) So, it appears that throughout day number 6 of creation, throughout the first week of creation, literal solar days, a literal week of creative divine activity, (Ref. #57) it appears that God continued to stretch out the space-time dimension and the stellar bodies that He

would create on day number 4, until He had them at exactly the right distance for a perfectly, divinely orchestrated symphony. But the earth in this space-time dimension would remain at or near the center of the creation. And this earth, in time, would be stretched only marginally. Thus you have a literal 6 days of creation transpiring, 6 solar days. Yet D. Russell Humphreys Ph.D., of San Diego National Laboratory, (Ref. #58) has done a tremendous work taking the equations of Einstein, pre-Einstein and post-Einsteinian mathematicians and physicists, theorists. And in examining those equations he has found that as you stretch time and space you dilate time. Now remember, space is not continuing to be stretched, as current cosmologists suggest. (Ref. #59) It was finished in the stretching exercise at the end of the first week of creation. But at that time, while six literal days were transpiring on planet earth, the stretching and maturing of the heavens in perfect symmetry and perfect design without any flaws, would mean that if we were to travel into space to the most distant of the stars, it possibly would take us billions of years to get there, even traveling at the speed of light. Thus Dr. Humphreys has gone to great lengths in reconciling time dilation. He also points out, as we will observe in a short while, that God again, at the experience of the flood, stretched out space and time. So thus we have an exercise of divine proportions throughout the entire universe. But let's call your attention to planet earth, day number 2. Genesis chapter 1 and verse number 6 states that on day number 2

Firmament

God said, "Let there be a firmament." (Ref. #60) "And God separated the waters above the firmament from the waters below the firmament, and it was so. And God called the firmament heaven. And the evening and the morning were the second day." Now anything above the surface of the earth is in the direction of heaven. It's absolutely clear that there was a particular dimension of this firmament, called in the Hebrew *ragia*. Let's examine this firmament. Remember on day number 1 the Spirit of God moved upon the face of the waters. And on day number 1, in so doing, you would have generated an electromagnetic field. You would have generated charged water, free charged hydrogen and oxygen available in these lines of electromagnetic energy. Let me emphasize the importance of that field of electromagnetic energy. (Ref. #61) Russian scholar Dubrov and American scholar R. O. Becker spent decades analyzing data and running experiments, and found that all biological systems are dependant upon the earth's magnetic field for cellular communication. (Ref. #62) Did you get that class? All biological systems, (Ref. #63) including the insects, the butterflies, the arachnids, the reptiles, the dinosaurs, the great cats, the aviate creatures, the birds, man himself, (Ref. #64) in cellular communication are all dependant on the earth's electromagnetic field. (Ref. #65) The earth's electromagnetic field provides an entity, a flow field. The internal structure of the cells, and the very molecules themselves, and the subatomic particles respond to that flow of energy, and are dependent upon that field of energy. (Ref. #66) Thus the work of the Spirit of God on day number 1 was necessary for living systems that would be created in the future, in the week of creation. But now, envisioning those, intending those with His own purpose, the Creator designed on day number 2 a very special habitat that would be optimal for generating the perfect environment. We call that the pre-flood world. Let's examine the details. The word for that firmament above the earth... Imagine a bubble of water. Above that you have various bodies of water, increments of water throughout the universe. On planet earth you would have waters on the surface, and waters inside the surface of the earth. But suspended above the earth, approximately 10 miles... We know it would be approximately 10 miles, because given a specific diameter of the earth and giving the optimal electromagnetic field, giving the fact that it

was charged appropriately, it's lines of energy would be pinched and concentrated, thus the optimal area would be approximately 10 miles above the pre-flood globe. So, in that area, imagine a very thin bubble of water. But, now, this bubble of water had very special dimensions. The word in the Hebrew is designated *raqia*. God said, "Let there be a *raqia*." We really didn't know what to do with that word. "Let there be a ragia." The word ragia means to compress, pound together, and stretch out the arc of heaven in thin metal sheets. Class did you get that? To compress, pound together, and stretch out the arc of heaven in thin metal sheets. There was nothing but water available. How could there be metal sheets? Are we suggesting that God built a metal dome above the earth in this original Creation in Symphony design? Not at all. We didn't know what to do with that until at Lawrence Livermore National Laboratories, later verified in other labs internationally, they took the elements of water, compressed them under super cold conditions, added energy. The oxygen of water simply turned blue. But when they took the hydrogen of water, the hydrogen separately, compressed it under super cold conditions, (Ref. #67) that hydrogen, which is at the top of the new millennium chart of metals, (Ref. #68) that hydrogen bonded into a crystalline lattice, took upon itself actual crystalline form, and became transparent to rays of light. (Ref. #69) As they compressed it more, in one trillionth of a cubic inch diameter encapsulization, (Ref. #70) as they compressed it more, most of the material, most of that metallic material... Hydrogen under those conditions took upon itself the form of a metal, crystalline in form. (Ref. #71) That metallic crystalline hydrogen in the laboratory remained, for the better part, for the larger part, transparent, at least translucent to light. But in very tiny grains it became opaque, and it became super conductive. You will see adjacent to this explanation, an actual laboratory experiment where we took some materials, took an element with a magnetic field, electromagnetic field simulated, put a superconductive material above that element, and it actually rides in the lines of electromagnetic energy. That's what superconductivity does. Therefore, on day number 2 of creation, when God took the elements He had used, had created on day number 1, and the elements separated by the Spirit of God into this electromagnetic field above the earth. When that was done, then when God added energy it appears that the hydrogen bonded into a crystalline lattice, took upon itself a metallic form, first became transparent. And then as pressures were added further molecular and atomic crowding occurred, and in tiny grains you will actually experience superconductive opaque material. Thus it would ride in suspension above the earth. Now, it has been found in laboratory experiments that if you add a little disturbance to that superconductive granular material, (Ref. #72) that is if you would add some more compressed water molecules and disturb the chain, it super-levitates. That is, not only does it ride above the magnetic field, but it actually rides in suspension below the magnetic field as well, and keeps itself in a symmetrical pinned area of the flux lines. (Ref. #73) Therefore, scientifically, in the laboratory, we have verified the plausibility of the creation model for generating, approximately 10 miles above the earth, a superconductive, transparent, crystalline form with grains of material being opaque and maintaining it. Now you will find in the inset a visualization showing that the light going directly through such a material would be trapped in short-wave radiation in the opaque material, but the transparent and translucent material would actually transfer the mid-spectral and long-wave radiation of light and actually photo-multiply that light and enhance it. Thus, on day number 4 of creation, which we will address in the near future in this Creation in Symphony model dissertation, on day number 4 we'll see how God could set the stars in that firmament. By setting the stars in the firmament we're not suggesting that God placed the stars in the firmament. The word set in the Hebrew nathan, it means to add and to yield. Thus we find the energy of star and stellar radiation, and

cosmic bodies, some of that being invisible energy, in the mid-spectral line would actually be enhanced, *nathan*ized, so that we could get the full benefit on planet earth from tiny weak signals coming from distant space, by God's design. I'm simply saying that the creation model makes sense. I'm saying that you have water composing the elements of that firmament, and specifically hydrogen being the central element. The entire firmament was probably only a few inches thick. Many have envisioned it being hundreds of feet thick, or miles thick. Not so. Only a few inches thick, because we have calculations indicating the amount of water that would be precipitated later. We have calculations involving the characteristics, the physical characteristics so that the following would occur. The mid-spectral and long-wave radiation would transfer right through the firmament, actually be enhanced in the firmament. But the short-wave radiation, designed into God's original creation, would be assimilated into the opaque material and re-assimilated back into the energy field of the firmament itself. Thus we find orchestrated, a beautiful design. As living systems would be created for planet earth that would need the electromagnetic field and would use the energy of the electromagnetic field, that field was gently and slowly re-supplied by the energy of the stellar bodies. Class, I want to emphasize that this model is tentative and preliminary. I was not there. My colleagues who have assisted in much of this research were not there. We have the Biblical record and academic observation of the cosmic record. That cosmic record is distorted. In general it's reliable, but it has been contaminated. Even the heavens are not pure in God's sight after disturbance occurred. (Ref. #74) We will examine that disturbance in the near future. Thus we find that we can examine the pure record, the Scriptures. We can examine a slightly distorted, unreliable record, but still beatific in its design, the cosmic record. But what we observe and postulate is tentative. One day when we know as we are known we will be able to look back and see if all our conclusions were justified academically and precisely. But as we follow in the creation model we do have justification or assurance that we're on the right track. I want to emphasize that on day number 2 we have now had a structure put in place. Not only do we have vibratory energy in the form of light, and atomic energy in the form of atoms, and molecular energy in the form of water; but we now have a structure above a structure. We have a crystalline structure. So we actually have a form coming into place with an interplay of creation in symphony. Let me illustrate what I'm talking about. In *Discover Magazine* recently it was published that the vacuum of space influences the atoms. (Ref. #75) We're not just talking about independent entities. Everything about the creation is a part of everything else about the creation. The world, Discover Magazine went on to say, the world is at its most basic level a connected unit. And Creation in Symphony recognizes that, appreciates that, and is built upon that concept. This magazine further went on to say that stars, and atoms, and the vacuum all are part of a single seamless whole. (Ref. #76) Now watch this class. It will not be until day number 4 that God coalesces some of the energy of the light that He created on day number 1 into stellar bodies and galaxies. But even in the preparation the physical dimensions of the earth in its nebular form on day number 2 is still a part of the orchestration of the entire design. Scientific American related that the neutron inside the atom, in the nucleus, (Ref. #77) the neutron of the atom can sense an electron from a distance, without experiencing a force generated by the particle's electric or magnetic field, a pure potential field. Now that's extremely important. That means that not only the space between the surface of this watery sphere and the crystalline firmament plays a part; not only does the space itself play a part; not only does the vibratory oscillation of light itself play a part; but inside the very structure of the atom there is a sensing mechanism related to the entire seamless whole. What a wonderful creation. Now, we have shown here in our model that some

of the vibratory energy, particularly radio waves, are picked up, enhanced, and distributed down to the surface of this vibrating internal body of water. And that is consistent with scientific analysis. What we're saying is that all of the energy of the light, all of the energy of the atoms involved in the water, all of the molecules of the water, all of the crystalline firmament play a part in picking up and receiving these celestial tones. Later we're going to see that the very constellations themselves, and the planets themselves play a part in giving us a sense of music around us. Don DeYoung related that the idea of celestial tones, particularly speaking of God's future work, (Ref. #78) but inherent embryonically in this original work on days number 1 and 2 of creation. "The idea of celestial tones has a valid basis since musical notes are always produced by repeated regular vibrations, whether originating from vibrating strings, reeds, or drum membranes. As the planets (later to be created on day number 4) circle the sun the motion of each one is a unique form of slow, regular vibration." Thus, class, we have a lot to anticipate in the future. But now to the current on day number 2. Science Magazine relates that all of the masses, charges, and other properties of subatomic particles arise from vibrations at different frequencies. (Ref. #79) "A uniform chorus of violins playing a symphony of different notes." It's no wonder then that, in order to express this model, (Ref. #80) I couldn't arrive at any other conclusion than this is the Creation in Symphony model. (Ref. #81) Not only are we going to see that living forms are a part of the symmetry and symphony of the creation, but built into the very fabric of the creation. Interrelated between space, time, and matter you have vibratory oscillations. You have music at the very base of all. Sky and Telescope Magazine related that, (Ref. #82) "As if by a chain, our planet's surface is connected intimately to the space environment." It is all one seamless, complete whole of design.

Dry Land

Now, in our studies let's go beyond day number 2. "God said, 'Let the dry land appear,' and the dry land appeared." On day number 3 of creation. Is that scientific? Let's examine the granite itself. You will see an inset with a little piece of granite being shown. That granite has a distribution of various crystalline elements and radioisotopes. According to the theory of evolution that granite, which is the basement crustal rock of the earth, took 300 million years to crystallize. According to the theory of evolution. But the manual, the Scriptures, the Biblical record states that on day number 3, "God said, 'Let the dry land appear,' and the dry land appeared." Dr. Robert Gentry, world-class researcher and scholar found that as you examine the granite at all levels, worldwide, you find a very unique characteristic. Inside the crystalline biotite, or mica of the granite you find tiny little rings left from the radioactive decay field, energy rings from the radioactive decay of radiogenic materials and elements. Among those you'll find the rings of polonium: polonium 218, polonium 214, and polonium 210. Now class remember that in radioactive materials, when you've expended 7 half-lives all of that material is gone. Now in order to have the rings left by the decay of polonium 210, whose half-life is about 22 days, that means that the outside of the creation time potential would be a matter of weeks at best. Buy it's better still. Dr. Gentry found rings left by the radioactive decay of polonium 218. The half-life of polonium 218 is less than 3 minutes. That means that to record that polonium 218 had been there in the crystalline granite, all of the body of crystalline granite had to be functional and recording in less than 20 minutes, because in that time all 7 half-lives would have been expended. But it's better still. The Manual, the Biblical record states, "God said, 'Let the dry land appear,' and the dry land appeared." Dr. Gentry found the pleochroic haloes, the little radio haloes of polonium 214. The half-life of polonium 214 is 0.000164 seconds. That means

that in less than 2 one thousandths of a second, faster than we can snap our finger all of the polonium 214 would be dissipated. (Ref. #83) That means for the granite to have recorded that the polonium 214 was there at all it had to be created faster than we can snap our fingers. The Manual is correct. Creation, in its increments, had to be instantaneous. Watch this. On day number 3 the dry land appeared. What do we find in the dry land? We find the signal, the signature in the granite. But as we look further beneath that we find great reservoirs of water, even today. (Ref. #84) Below that you find great pockets of asphalt, hydrocarbons. Below that you find radioactive materials. (Ref. #85) And it's been observed by geophysicist that at regular intervals, incremented intervals inside the earth you have a barrier of radioactive materials, or a band of radioactive materials. Then a barrier of moderating, insulating materials. (Ref. #86) All the way down to the core itself. Now the core is extremely important. All of this is extremely important. (Ref. #87) Are you getting the idea that in Creation in Symphony, on day number 3 of creation, when God said, "Let the dry land appear," all of the dry land of planet earth appeared as an orchestrated unit, with a central iron-nickel core whose primary function would be to keep the magnetic field appropriately oriented? Beyond that you have an outer core. And then you have a huge band of insulating, moderating material. Beyond that you have sheets of radioactive material interspersed in layering systems. (Ref. #88) Then you have a moderating band, a swadlingband if you please, of asphalt and hydrocarbons to keep that energy-temperature distribution at a constant level. Above that you have the great thown of water. (Ref. #89) The great deep, to take those thermal energies, to receive them and to actually transfer a gently warmed water system through the granite structure, through the crystalline silica sand, into the clays and the fountains and rivers of the earth. Did you get what I just said? As the background of the entire creation was orchestrated, so the foreground is now orchestrated. I'm saying that in the original creation you didn't have uranium deposited on the surface of the earth, radioactive materials in great pockets. Those radioactive materials are a result of a disturbance that we will study shortly. But originally these radioactive materials, with half-lives sometimes into the billions of years, were actually a part of the internal structure of the earth. That solves a dating problem. The evolutionary community has postulated that since uranium 235 takes a little over 4 billion years to lose half its mass, therefore the earth is a little over 4 billion years in age. That's a nonsequencer. That doesn't match. Just because uranium 235 has in excess of 4 billion years in half-life does not say that the earth is 4 billion years old. It simply says that in the original structure there were radioactive designs with a perfect balance. I live not to far from the Comanche Peak Nuclear Reactor. Inside that reactor is a core. That core is essentially designed with insulating, moderating elements with pellets interspersed at engineered, designed levels, pellets of fissionable radioactive material. As those pellets are lured into shafts, then you have a controlled generation of thermal energy, heat. That heat is then applied adjacent to water, those waters turn to steam, turn the turbans, which generate electricity, and we get the result here in the Metroplex in the Dallas-Fort Worth area. Basically the same concept is endued in the original creation. Inside planet earth you have a central core maintaining the electromagnetic field that had been created on day number 1 and enhanced on day number 2. And then beyond that core you have insulation and moderating elements, giving a gently, perfectly balanced nuclear reactor result, to heat the waters and to generate a warm temperature for the earth's streams and systems. It has been found that plants whose roots are heated just a few degrees above ambient produce more foliage and more stature. So it's logical and natural that this orchestrated system on day number 3, in the first part, would be designed for the second part. So, on day number 3 God created the first botanical life forms. Now, as He created those forms, He created them with

immediate youth and functional maturity. Let me prove that to you. These vines, and trees, and grasses, and shrubs, and systems were so complete that the fruit was on the vine. Not only was the fruit on the vine, the seed was in the fruit. (Ref. #90) That meant that they were created with immediate youth, no scars, no blights, no marks of age. Immediate youth, but functional maturity. The fruit was on the vine and the seed was in the fruit, so that the fruit was ready to be harvested, and ready to be reproduced. Well, throughout the entire creation, all the creation is designed with functional maturity. So watch what we have on day number 2. And then on day number 3. On day number 2 the firmament was created. On day number 3 the dry land appeared and the first botanical life forms were designed, engineered, and created instantly. With the creation of the dry land you, of course, had the atmospheric gases. So the atmosphere is in place. Watch this. The earth had a slightly smaller diameter than we currently enjoy. (Ref. #91) We know that from studies in astrophysics and the fossil record. So, imagine the diameter of the earth approximately 85 to 88 or 90% its current diameter. That means the gravitational traction would be a little greater. (Ref. #92) It has been found that we do need slightly more gravitational attraction. Not only that, it means that with a slightly greater gravitational attraction the atmospheric gases of the earth would be pulled closer to the surface, actually doubling the atmospheric pressure. So we have a hyperbaric context. (Ref. #93) You have an optimal strengthening of the electromagnetic field. You have slightly enriched oxygen ratio, and slightly enriched carbon dioxide ratio. (Ref. #94) Our studies show that we had approximately 23% oxygen, compared to today's 20.7%. (Ref. #95) On the carbon dioxide levels, today we have 0.026%. (Ref. #96) We, from studies, analysis of the fossil record, (Ref. #97) can conclude that prior to the flood, when God created this original earth, we had approximately 0.3% carbon dioxide. (Ref. #98) We currently have 0.5 gauss of electromagnetic energy. (Ref. **#99)** Apparently we had approximately 10 times that much, bringing the gauss to 5 gauss instead of 0.5 that we have today. (Ref. #100) We're experiencing a lowering of the gauss moment of electromagnetic energy. (Ref. #101) So what a wonderful creation God designed. That's day number 3.

(voice - conclusion)

Now that the foundation has been laid, you will want to explore a plausible explanation for the worldwide flood of Noah's day, the reason behind creation's current decay, and its ultimate restoration. Tape 2 in this series offers assurance that your faith is based on solid scientific ground. Don't miss the continuation of Creation in Symphony: The Model.

(end tape 1 - 1.20.15)

Creation in Symphony: THE MODEL Tape 2

The Flood, Universal Discord and the Restoration

(voice – intro)

Is there a plausible explanation for a worldwide flood? Can we logically explain our current decay? Can we anticipate a perfect restoration of the creation? Let's proceed in our journey of academic exploration.

(Baugh)

That brings us to day number 4, with the stellar bodies, the galaxies, the blazing suns, the orbiting planets, the moon above the earth, all wonderfully designed. I had previously indicated to you that within the very nature of light, and the atoms, and the distances in space, within the atom, and outside the atom there are vibratory oscillations, there's music. It's a symphonic chorus of violins throughout the entire universe. Thus, as God placed the stellar bodies in their positions, it is logical to recognize that they too would have the vibratory oscillations, because of the very nature of their atomic structure. The very nature of the energy that they emit or reflect is all vibratory in nature. In fact, it has been found in very special studies by Kepler and modern studies (Ref. #102) that the alignment of the planets and the orbit of the planets around the sun indicate a perfect musical scale. Now remember when I say perfect, it is approximately perfect. (Ref. #103) We're going to see shortly that the earth and the entire universe have been vibrated, have been shaken out of their original positions to some limited degree. (Ref. #104) Therefore, one of the planets is missing today, and we have an asteroid belt in its place. (Ref. #105) We'll learn more about that in the near future. But watch this. This crystalline firmament, created on day number 2 and appreciated on day number 3 of creation, had some very special characteristics. (Ref. #106) It was crystalline. It was hydrogen bonded into a crystalline lattice. (Ref. #107) Superconductive in nature. Fiberoptic, because scientific research shows that if you maintain an energy field in a crystal, transparent crystal, and most of the firmament, ragia, above the earth was transparent, you actually have a fiberoptic transfer so that the night is twilight rather than midnight blackness. That means that these plants, in their biological rhythms, would not have the total darkness, but in the rest time would have a gentle bathing of light. What kind of light would it be? Hydrogen glows pink. Magenta, 6365 ancstrum magenta. (Ref. #108) Also, if you compress the atmosphere the long-wave radiation gets through, the short-wave is scattered. So you see the color, in a compressed atmosphere, that you see shortly before sunrise. It's a gentle, beautiful pink. What I'm saying is that the sky before the flood, the sky in the original creation was a designed pink, gentle pinkish hue. That does not mean that everything looked pink. But there was a gentle distribution of the long-wave radiation. Botanists have found that it is the red or pink level of radiation that triggers the growth and reproductive cells of plants. (Ref. #109) Class, did you get that? If it has been found to the satisfaction of botanists that warming the roots of plants just a few degrees above ambient temperature increases the growth and reproductive nature of the plant, and if it has been found by botanists that bathing with a long-wave radiation, gentle pinkish glow in particular, increases the growth and reproductive cells of plants, no wonder in the fossil record we find everything being larger. (Ref. #110) Today there's a little plant we call the Lycopsid Club Moss. The tallest we can grow it is about 18 inches in stature. Yet, in the fossil record that same plant got up to 120 feet

in stature. (Ref. #111) No wonder everything was larger. But let's go beyond that. (Ref. #112) This crystalline firmament, with the energy field, and with the sun approaching it at different degrees because of the rotation, means that you have all the ingredients for a transistor, or for a crystalline radio receiver. (Ref. #113) You can make a crystalline radio receiver just by taking a crystal, a quartz rock, it has to be a good one, you wind copper coil around that generating a field. You don't even have to have external energy. Then you can use a little pin. And if you get the angle just right, that pin being the receiver, you can actually pick of the local radio station. I've done it when I was a kid. All of these elements were in the firmament. Therefore, when the Scripture says in Job, chapter 38, verse 7 that the morning stars sang together, there is a plausibility to the model. If there is in the planets an oscillating, regular rhythm that closely approximates the musical scale so that the tones would be felt on a basis, depending on the seasons, if the radio stars give off radio signals, and they do, then there is a mechanism in place to actually receive those signals. (Ref. #114) And because of the acoustics involved in the crystalline structure, if the angle is just right there is a plausibility to actually hear some of the notes and some of the tones. An Italian physicist, Fiorella Terenzi, did an amazing work. (Ref. #115) She took the signals from radio stars, enhanced them, audiblized them, and she stated. "We're being hugged by cosmic vibrations." She actually was able to reproduce the sound. (Ref. #116) Now remember, because of what occurred at the flood, we have had a jarring of the heavens, we've had a disturbance in the heavens. (Ref. #117) So the sounds would not be identical to those that would have been received in the original orchestration. I'm convinced that the work of Beethoven, Schubert, Bach would more perfectly synthesize the creation, than would much of our modern distortion of music. So, on day number 4 God coalesced the energy of the light, that was already vibrating in nature, into star bodies, into galaxies, into beautiful heavens. Now, there is evidence found in recent astrophysics that to the galactic north there are huge voids with very few stars. Then, there are shells of star clusters. And then another void. And then another shell. (Ref. #118) Hundred of millions of light years apart. Dr. Hutra and others were amazed, as they mapped the heavens in 3 dimension, (Ref. #119) that to the galactic north there were 7 separate shells of star clusters. (Ref. #120) And to the galactic south there were 7 separate shells of star clusters. Why 7? Why not 6, or 8, or 10? Written into the very nature of life are 7's. Written into the week, the biological structure, are 7's. Written into the gestation period of mammals and man are 7's. (Ref. #121) Written into the very oscillating rhythm of life itself are 7's. Thus it would be logical that in the stellar bodies you would have 7 spheres of materiel whose vibrations we receive. (Ref. #122) That is not to indicate that astrology is based in fact. You're not influenced by the conjunctions of stars for your behavior and your conduct. (Ref. #123) But from a physiological standpoint we are being hugged by energy and a vibration in symphony that God designed originally for the benefit of all living systems. (Ref. #124) Day number 4. That brings us to day number 5. On the 5th day of creation God created the fish and the fowl. Oh, the marvel and the design. In a companion series, Creation in Symphony: The Evidence, I go into some of the details of the orchestration and the design of fish. Here we have killer whales, but in the original design they were not killers at all. We've been able to illustrate vividly that when the appropriate nutrient supply is met, creatures that today behave arrantly behave as if they were designed to be a part of their environment without becoming carnivorous. The same would be true with the birds, the fish and the fowl created on day number 3, and probably the insects as well. (Ref. #125) Now this means that since all the creation is immediate, that on day 5, when God created the fish, they were swimming in the seas. When He created the fowl they were flying in the atmosphere. It's a fully functional material universe.

It's all orchestrated in perfect balance. The amazing design in the skulls, and the beaks, and the bone structure of the birds, and the feathers of the birds, all show an absolute design that could not be the result of chance. It had to be a divinely directed, orchestrated creation. So on day number 5 the fish and the fowl, the insects. (Ref. #126) And, of course, among those fish, probably the plesiosaurus and, uh, some of the marine dinosaur types. This brings us now to day number 6. On day number 6 God created the land-based dinosaurs. You will find the dinosaurs in Job chapter 40, generically referred to as Behemoth. You'll find that God made great creeping things. He even took creeping things on the ark at the time of the flood. So it all is synchronized appropriately. Dinosaurs created on day number 5 and day number 6. Marine dinosaurs day 5, land-based dinosaurs on day number 6. Then you have the great mammals created on day number 6. Finally God said, "Let us make man in our image. Man that could rule over the creation. I want to put him in charge." So God made man in His own image, breathed into his nostrils the breath of life, and man became a living soul. But as God, being perfect in Himself, but being loving in nature and social in nature, was not totally satisfied without fellowship with one like Himself in His image; thus man could not be totally satisfied until God put him to sleep, performed surgery, took from him a rib, and from that rib, which was a part of his genetic structure, made woman, woke her up, introduced them to each other. And the product of that union is in this class at this very moment. God made man to fellowship. God made woman to be a companion in fellowship with man, and with God as well. Oh, the marvel in the construction of man. This man has dominance over all the creation. He is to rule the earth. This man has physiological capabilities that no other part of nature can match. All of nature is unique. Animals use tools. Elephants have been known to take sticks and scratch their backs. (Ref. #127) Apes have been known to take crooked sticks and pull fruit nearer to them for the picking. (Ref. #128) The, uh, birds of the field show an amazing ability. There is a particular bird that is able to take a brush and use paint from the field and actually paint her nest. (Ref. #129) Marvel, marvel in design. All of the creatures have an ability to use all that God placed genetically within them. But man has an exceptional ability. The brain of man is the most complicated structure in the physical universe. (Ref. #130) The brain of modern man, weighing approximately 3 pounds, has over 100 billion cells. (Ref. #131) Each of these 100 billion cells is connected to 50,000 other brain cells by special neurons. (Ref. #132) Now at the time of birth, because we current live in a hostile environment, somewhat similar to, but unlike, in its final dimension, what it was before the flood; (Ref. #133) at the time of birth we've already lost half our brain cells. So, genetically, you're designed with 200 billion brain cells. Each of those 200 billion brain cells to be connected by 50,000 connections to other brain cells. What an amazing capacity. (Ref. #134) In fact, with the 100 billion brain cells that we have, every second our brain assimilates, from the organs of the body and from the environment around us, over 100 million signals, every single second. (Ref. #135) If we learned something new every second and assimilated that with what we already know it would still take over 3 million years for us to exhaust our capacities, mental capacities. (Ref. #136) That's incredible, absolutely incredible. And remember that in original design you're supposed to have over 200 billion brain cells. (Ref. #137) That means that man is not the product of a chaotic universe. (Ref. #138) Man is not the product of natural circumstances. Man is the product of a unique design, which only a supernatural, transcendent, outside physical dimension God could accomplish. (Ref. **#139)** God made man, essentially, to live forever, and to enjoy the product of the creation. Thus we have the heavens and the earth complete. Now remember Psalm 104 states that God has been stretching out the heavens all this time. Man affects those heavens. The very thought process of

man affects everything that is occurring, particularly on planet earth. Now I want you to see that all of this orchestration was designed for a system of righteousness. The Biblical record says that God hears the heavens. (Ref. #140) The heavens hear the earth. The earth hears the heavens. The earth hears the corn, the oil, and the wine. Now think about that for a moment. That's in Hosea chapter 2. That means there's an interrelationship of signals between all that's going on. (Ref. #141) The earth actually picks up signals from space and transfers signals back to space. In the pre-flood world, when that firmament was in place, it was an amplifier. It photo-multiplied energy coming in from space, but it would also do the same with signals that we send out to space. It would also enhance those signals. Thus we find an interrelationship and a monitoring, and God superintending over all of this. As the Scriptures state that God hears the heavens, that means He monitors those heavens and directs them. As the heavens hear the earth, literally there is a monitoring system. That's not an indication that there are ears out in the stellar heaven. But it does indicate, as has been found by nuclear physicists, that gravity waves affect everything going on. (Ref. #142) Anytime there is a disturbance here it affects the sun and the distant galaxies. Oh, to a very tiny minute amount, but it affects the distant galaxies. Every time there is a disturbance in the distant galaxies, we are affected by gravity waves, which involve the warp and wove of all the universe itself. Thus physicists have found in the area laboratory domains that school children, by thought process alone, can alter the decay rate of radioactive materials. (Ref. #143) Did you get that? School children, whose minds have better purposcuity than we adults, with our fragmented attentions, greater focus, school children are able to literally alter the decay rate of atomic materials. They can alter the internal structure. Physicists have found that the mind actually plays a part in monitoring all that's going on, (Ref. #144) and actually can influence the proton and the internal structure of the atom at the subatomic particle basis. Physicists admit to this reality. That means that man had an awesome responsibility. If he could determine and influence the decay rate of radioactive materials, let's see if he could do anything with the biological systems. (Ref. #145) In those same laboratories the French found that by thought process alone they could monitor growth of fungi and bacteria. (Ref. #146) Enhance it by thought process alone, or diminish it by thought process alone. (Ref. #147) Now, in the original design in creation, when everything was harmonious and man was in fellowship with God, this worked out beautifully. That brings us to an awesome concept. (Ref. **#148)** All religions account for chaos. In all religions but one that chaos is a part of the very original structure of the cosmic egg, as they envisioned it. But, in Biblical, Judeo Christian revelation that chaos is a result of the fall. Class, watch very closely. Many religions account for the fall one way or another. Let's make an accounting for the fall here that, in my opinion, puts together so much. Man in perfect fellowship with God, harmonious and in tune on the same wavelength with his master, his Adonai; would in turn transmit and encourage growth wherever he desired to go on planet earth. Whatever his needs were in an area, he could actually to some degree enhance by concentration on the beauty around him. All of this designed in the creation. But once he lost fellowship with his Creator, that symphony is now inharmonious and there is disturbance in the vibes. (Ref. #149) Man's mind can actually influence the decay rate of radioactive materials. That means that in the 1700 years from the creation of Adam and Eve to the flood, or in those 1700 years from the fall to the flood, when the Scripture says the earth was filled with violence, that's not just a minor suggestion. (Ref. #150) That means that actually the thought process of man, and man uniquely... No other creatures have been found to imbibe this particular repository of abilities, to be able to change the decay rate of radioactive materials. (Ref. #151) And it has been found that sick plants actually can be disturbed further, or can

actually can be brought on the subatomic level to disturbance and induce sickness by radiation. (Ref. #152) If energy waves have the ability to produce this after the fall, no wonder thorns, and thistles, and mutations appear as a direct consequence of the fall of man. Whether man induced this, or God permitted that genetic expression as a symbol that errancy, disharmony, and discord had invaded the earth, we do not know. But it's obvious that it had. It's obvious that when the Scripture says the earth was filled with violence through them, through man, (Ref. #153) that there was an increasing violent activity among plants, among animals, and an increasing violent activity inside the earth. Remember that the earth was designed as a perfectly balance nuclear reactor. Now we come to the flood. The flood was a literal occurrence. Geologic strata indicate sedimentary deposits on a global basis. (Ref. #154) There's a layer of limestone beginning in central Texas, extending 1600 miles to the eastern seaboard of the United States. Picks up again at the White Cliffs of Dover, in Europe. Extend all the way down to Northern Africa and Ethiopia. Thus we have 3 continents involved in sedimentary deposits. That means that at one time they were all together and the sedimentary deposits had collected. This means that there was a global flood. What was the cause and factor of the global flood? What caused the flood? Now the Scripture gives us an indication. (Ref. #155) In the 600th years of Noah's life, 2nd month, 17th day of the month, 3 things happened in this order. (Ref. #156) Number 1, the fountains of the great deep were broken up. (Ref. #157) Remember in the perfectly balanced and orchestrated internal area of the earth you had the nuclear reactors moderating, insulating areas, and then the swaddling band, the great thowm, the crust of the earth, and then the sands, and the clays, and the plants. The Scripture states that in that single day 3 things happened in the life of Noah. During his life, on that day, 3 thing happened to the globe. Number 1, the fountains of the great deep were broken up. Number 2, the windows of heaven were opened. Number 3, it began to rain. We have this visualized on the chart. (Ref. #158) We have a mechanism suggesting once the waters are churned and heated... They are encapsulated, of course, in this designed terra-sphere, internal structure of the earth. Once you add heat you add pressure. That pressure adds more heat, which adds more pressure. Soon something has to give. (Ref. #159) Simultaneous with the rupture of the fountains of the great deep you have the internal structure of the earth being disturbed. Now what disturbed that structure? I must admit in this tentative model I do not know precisely. But I do know that the Scriptures state that the earth was filled with violence. We've examined the fact that the mind of man can actually influence radioactive decay. I suggest a direct correlation. God said He's bringing about a flood, but the Bible says that the violence was caused by man. That invokes a divine principle in Galatians 6, 7, and 8. "Be not deceived; God is not mocked: whatsoever a man soweth, that shall he also reap. He that soweth to the flesh shall of the flesh reap corruption; he that soweth to the Spirit shall of the Spirit reap life everlasting." There is a divine cause and affect relationship that God sets in motion. God set it in motion. It's extended to all the cosmos. In outerspace you have cause and affect. In our own internal structures and struggles we have cause and affect. In the biological world, in the physical world, you have cause and affect. Therefore it is consistent that God set in motion principles, but we introduce chaos. Therefore we reap the results. That means that while God set the principles in motion that eventuated in the flood, we by our disturbance and internal discord projected in the very thought process, (Ref. #160) when the very imagination of the heart of man was only evil continually, we caused the violence that disrupted the earth and caused the flood. Watch closely. The fountains of the great deep were broken up. When that occurs, some of our researchers have put this model into the computer and have found that if you rip the granite crust of the earth with the steamy hot waters, the pressure, velocity, and temperature combine to send a jet of water 70 miles high. (Ref. #161) Remember, the firmamental canopy was only 10 miles above the earth. That canopy was of a crystalline structure, which means that it could not be dissipated except by thermal energies. (Ref. #162) Thus we have the steamy hot waters being thrown against the canopy. (Ref. #163) And in a very short time, because of the thermal moderation, ripping a channel window into that canopy, causing its collapse. And it collapses as rain. Watch the sequence again. (Ref. #164) In the 600th year of Noah's life, 2nd month, 7th day of the month, 3 things happened. The fountains of the great deep were broken up. It sends jets of hot water. The windows of heaven were opened. It began to rain. It rained 40 days and nights. Subsequent to and as a part of this the fountains of the great deep continued to expunge their material, magmatic material and violent waters for 150 days. Thus you have a crimping of the crust of the earth. Then you have a buildup of the waters on the earth. Fortunately in the ark there's place for safety. Now, as those waters were building up and as the moon overheard... We've done this as a result, we've shown this schematic design as the result of the work of Professor M. E. Clark and Professor Henry Voss. (Ref. #165) Because of the gravitational affect of the moon bringing these global waters into resonance twice a day, you have a bulging of the waters of the flood. (Ref. #166) This also caused the sedimentary deposits to form into systematic sedimentary layering. So together the Creation in Symphony model meets a very specific design. That means that we can account for the global flood, the lose of the canopy. We can account for the sedimentary deposits. There's a major factor involved, called liquefaction. (Ref. #167) Watch closely class. As these tidal waters, global floods bulged twice a day, once on this side of the globe, once on the opposite side of the globe simultaneously, bringing the waters into resonance so that they give up much of the emulsified sedimentary that has been expunged into them from the fountains of the great deep. And you have a systematic layering. Living forms have been trapped in and caught in and destroyed by this tsunamic global tragedy. Their bodies are held and encapsulated, thus they begin to fossilize almost immediately. Fossilization means there has to be an immediate covering of material around and over these living systems. (Ref. #168) While that occurs, as the crest passes twice a day it leaves a trough of water. Therefore you have a lessening of the pressure. But, 12 hours later you have a tidal bulge again, increasing the pressure inside those sedimentary layers. That's called liquefaction. That explains the dispersion of fossils. I personally have had the privilege of discovering 2 major dinosaurs. The largest Acrocanthosaurus that's been found to date, and the largest Stegosaurus Stenops that's been found to date. On each occasion there was sedimentary deposition, sedimentary layering. And on each occasion there was a distribution of these bones. They were not perfectly articulated together, they were distributed. Now, the global flood accounts for that liquefaction distribution, as you have a tidal crest and a trough every 12 hours, changing the water pressure. And there is a tendency in liquefaction for the pressure that is drained out to return, and adjacent to harder material in the sediment, to push the water in horizontal layering. That feathers out the fossils in the fossil record. It's all systematic. But watch closely. That accounts for the sedimentary layering. That accounts for the internal disturbance. (Ref. #169) That means that we have great plumes from inside the earth depositing tremendous amounts of internal radioactive material and moderating insulating material. You have the internal balance of the earth compromised. There are scientific studies that show that at the times of some of those great cretaceous plume expulsions you also have great catastrophic loss of life, and termination of many of the fauna of life. (Ref. #170) All of that's consistent with the creation model. (Ref. #171) Notice that the entire, the progression of this panel shows the sedimentary layering, the disruption of the internal structure, and then a continuing loss of that canopy. It took 40 days and night for that to rain down. But we lost something else of major proportion. The perfect orchestration of the heavens lending their vibratory music and influence in mid-spectral and long-wave radiation brought in benefits. And, simultaneously, the short-wave radiation was assimilated into the structure of this firmament, which means that it continued to reenergize and replace the energy of the earth's magnetic field. As we living systems used that energy it was replaced by the short-wave radiation from outerspace. A perfect balance was there. Now, at the time of the flood we've lost our canopy. The electromagnetic field is still charged, but it begins to decay exponentially. (Ref. #172) Scientific research shows that it has continued to decay exponentially. That means for a few hundred years after the flood you could still pick up some of the tones of the music in heaven, from the heavens. (Ref. #173) That means you would still have a lot more atmospheric pressure. That means man could still live for a considerable time. You sill had a denser atmosphere. However, a couple of hundred years after the flood this internal disturbed nuclear reactor went into a Chernobyl mode and the earth was enlarged and expanded. (Ref. #174) We call that the Peleg experience, or episode. But I want to emphasize a major point. (Ref. #175, 176) In Psalm 104 the Scripture states that God stretched out the heavens. In Genesis 2:1 it states the heavens and the earth were finished. We have inferred by that that God had continued to stretch out the fabric of space until the week of creation was completed. Thus the heavens, in perfect symmetry, were stretched out. But then the stretching terminated. However, in the book of Psalm 18, and in II Samuel chapter 22, we find awesome passages which are corollary to Psalm 77. And it states there that at the time of the flood God shook the earth, and the earth trembled. Now the only plausible scientific corollary to the trembling of an entire globe is internal thermonuclear disruption. But with internal thermonuclear disruption we can certainly envision how the entire earth would tremble. And the Scripture states, in Psalm 18 and in II Samuel chapter 22, that at that time the heavens were shaken, and the foundations of heaven were shaken. (Ref. #177) We assume the foundations of the heavens would be the nearer stellar bodies: the planets, the sun, our solar system. And it states there that God "bowed" the heavens. The words in the original language there are *matash*, and a corollary word which had to do, natah, both having to do with stretching of the heavens like He did earlier. There is astronomical evidence that one of the planets, Syries or Phaethon, called Olympus by some of the ancients, that one of the planets actually was disrupted to the point that it fragmented. (Ref. #178) And we get some inclinations as to the size and mass. The fragments in the asteroid belt are made of heavy metals, which indicate that originally that came from a much larger planet. You amass all of the asteroids and they give you a mass about 1/10th of that of our moon. (Ref. #179) But the moon in not sufficiently large in mass and gravity to introduce those, or incorporate those heavy elements that were in Phaethon, now being in the asteroid belt. We can readily see as the earth shakes, modern astrophysicists have taken into account quantum mechanics and quantum physics, where gravity waves of a shaking area central to a universe would affect everything else in a universe. (Ref. #180) Thus when the Scripture states in Job 15:5 that the heavens are not now pure in God's sight, that means that literally the heavens are distorted to some degree. That means the harmony in that scale of the planets is distorted to some degree. There is a symmetry, a proportional symmetry to the spacing of the planets until you get to the gap between Mars and Jupiter. You have the asteroid belt between those. It's assumed that Phaethon originally was in that area. That would give again a harmonic relationship. And with God stretching those out again, out of mercy, we find a disturbance in the heavens. I emphasize mercy. Both II Samuel 22 and Psalm 18 begin with an emphasis on mercy. Thus we have mercy extended to man and

all the living systems. Because with the heavens being closer that would mean that the disturbed, distorted short-wave radiation would have a greater potential to destroy living systems. We're not being destroyed incrementally by short-wave radiation. But the debris that we pick up in space, and the distortion in space is a result of that disturbance as the earth was shaken in this model, and is a result of God stretching out the heavens. That solves a major problem. Astrophysicists today interpret stellar bodies as being 15 to 20 billion light years away, some of those stellar bodies. It's possible that they are those distances. (Ref. #181) Not because the Universe and the earth are 15 to 20 billion years old, but simply because during the first week of creation God stretched out the heavens, thus maturing the perfect heavens. (Ref. #182) But at the time of the flood, because all of the physical universe, to some degree being closer in proximity, was affected by the disturbance going-on on planet earth. Then God stretched out those contaminated heavens. And in stretching them out the distortions would mature and exaggerate. That does not mean that the universe is 20 billion years old. (Ref. #183) But it might mean that if you traveled at the speed of light that the farthest edges of the universe would take you 20 billion years to get there at the speed of light. But it actually means that all of the creation, even its current disturbance and discord and disharmony, are accounted for in the creation model. In a companion video series of lectures, Creation in Symphony: The Evidence, I refer to the interrelationship of these beautifully orchestrated living systems and the planet. I suggest you get that series; 6 lectures, 6 hours, 3 tapes, Creation in Symphony: The Evidence. In this series of lectures, Creation in Symphony: The Model, we account for the distribution of sedimentary deposits, and the distribution of chaos in the internal structure of the earth. In the companion series we actually include photographs we took as we flew Mount Ararat. Photographs of portions of Noah's ark. I suggest you get that companion series. Now we're accounting for the disturbance, internal and surface and celestial, of all the creation. Studies in chaos theory within the recent years has accounted for an affect, (Ref. #184) an avalanche affect indicating that shock waves internal to the structure of the earth, shock waves emanating from one single area could actually disturb the internal balance of the nuclear reactor. (Ref. #185) And I suggest that that has occurred. We do have an internal structure of the earth that is violently disturbed. (Ref. #186) At the time of the flood this occurred in the creation model. A little over 200 years from the flood Peleg lived. (Ref. #187) During the life of one man we have the Peleg episode. You will find reference to him primarily in Genesis 20, uh, chapter 10, verse 25. In that portion of scripture it states that during the days of Peleg, indicating during the bulk of the life span of this man, the earth was divided. And the very nature of the word Peleg means to divide by streaming. And the implication is streaming by water. Thus we now account for the expansion of the globe. Geophysicists and paleontologists admit readily that the time in the past when the dinosaurs lived was a time when the dimensions of the globe were smaller, the diameter of the globe was at least 15% smaller than it is today. (Ref. #188) Watch closely. A Chernobyl disruption inside the earth eventuates from a Chernobyl disruption runaway reaction. If you look at terrascapes of the structure of the mass of the surface at the bottom of the ocean you will find a major disruption area emanating from a rather central point. You will find areas of movement with great mountain building near the surface. Indicating that magmatic intrusion occurred here. (Ref. #189) We have had these lines followed. The western side of the United States generating the great area of the Rockies, and subduction would occur under this great tectonic plate, and a trailing affect would occur, which would explain the trailing of the islands in this part of the world. (Ref. #190) This would occur in some proportion worldwide as the globe expanded. You will find that actually a part of India being rammed from the southern

hemisphere, (Ref. #191) and disturbance in the African continent, disturbance in the European area. But this also introduces another explanation. Since the waters of the earth would be much hotter than ambient temperature, and hotter than they had been prior to the disturbance at the time of the flood, you have a thermal balance which is absolutely necessary. So you have these hotter waters elevating, and because of an extreme variation in temperature you've got an ice buildup, particularly at the poles were these waters could be shunted in crystalline ice form, with an ice buildup. (Ref. 192) Thus the ice ages do not express 10's of thousands of years, but only a few hundreds of years in scope. And you have them intruding all the way into northern and central Europe. You have them in the northern and even the central United States. Ice buildup from the North Pole, and of course you have the same thing occurring in the South Pole. You have a simultaneous affect that must be accounted for. Since we have lost now the mechanism to keep the earth's magnetic field charged you have a loosening of the field. Anytime you have a strengthening of the field it pinches those lines of electromagnetic energy. (Ref. #193) But here we have a gentle limbering, or loosening of those fields. Now they actually extend out 40 thousand miles into space. Every time there is a major sunspot activity giving an increase of energy absorption they are pinched closer to the earth. This would certainly indicate that a time in the past, since we are losing these lines of energy, flux lines exponentially, at a time in the past when they were stronger they were pinched closer. Thus the entire Creation in Symphony model is consistent. When those lines were closer the canopy was closer. We have another affect occurring. With the bulging or expansion of the globe the universal law of gravitation is applied in a negative dimension. That is, prior to this expansion you had greater gravitational attraction. if you maintain the same mass but shrink the volume. Now you maintain the same mass and enlarge the volume, and on the surface you have less gravitational attraction, which means that now the atmospheric pressure is lost slowly. During the life of one man. If you'll examine the record you'll notice that from that point on there's an incremental decrease in life span. Noah lived another 350 years after the flood. During the first 2 or 3 hundred years the earth's dimensions and diameter would have been closer and you still would have a shielding from the basic radiation. But now you're getting less shielding and you now have less atmospheric pressure. This brings us to our current globe. And this is a globe in decay. We are still experiencing the Peleg globe: lose of magnetic field at an exponential decay rate, lose of atmospheric pressure. Now we are consuming, because of industrialization, more of the oxygen ratio. Watch closely. Prior to the flood indications are we had approximately 23% oxygen. You expand the atmosphere, expand the globe, lose more of the atmosphere; we have a concentration down below 21%. And in some industrialized areas more than that. With the increase, influx of short-wave radiation we have a new context introduced. And that is a context of free radicals. (Ref. #194) This short-wave radiation, particularly ultraviolet, that is now introduced into the atmosphere, charges particles. (Ref. #195) Those particles are assimilated into the organic chemistry. We assimilate many of those particles into our own system. Thus we have mutational change, the introduction of cancer. Various diseases can be accounted for by the introduction of free radicals alone. The food chain is compromised by the introduction of free radicals. Even the genetic structure of living systems, including those of man, are compromised by the introduction of free radicals. No wonder we're in decay. But actually all of this was out of God's mercy. For man, in his nature of discord, projection of discord in his thought process that can bring discord to physical elements and to living systems, has a life now that is shortened. That is in mercy to the rest of living systems. If man had been permitted to continue with his very imagination of his heart and thought process only evil continually, multiplying on the face

of the globe to the degree that we see today, we would have a discord far beyond the experience that you and I have academically monitored. So God in mercy has shortened the life span of man. Now we it in discord and disarray. In this series of lectures, Creation in Symphony: The Model, we've watched as a perfectly orchestrated creation was compromised by the fall, and then disturbed in great dimension at the time of the flood. But would it be consistent with this unique, loving Creator to leave the creation in disarray? I've said earlier in this series that of all the gods introduced and conceived by the mind of man, there was a natural selfish tendency observed in every one, except one. But this God has not been introduced by the inventive process of man in His design. This God has been introduced by revelation. And as we observe the cosmos, even in its compromised form, we see that the First Cause of this entire living system supported by the space-time dimension had to be the God of the Bible. And the God of the Bible actually gave Himself so that we might be rescued. For those watching this tape let me mention a concept. Those who are conservative and fundamental in interpretation have insisted that as Christ went to Calvary the shedding of His blood was a literal experience. Why would it be necessary to shed His blood, the literal blood? It has been found in biological and biomedical research in resent years and decades that living systems, particularly the DNA, give off a vibratory cycle. (Ref. #196) Now that vibratory cycle that you and I now have is compromised. That vibratory cycle impinges on the catastrophe that we experienced in the fall, and all of creation was affected. Man especially in his thought process and his moral values has compromised that creation. (Ref. #197) In order to tune the creation and rectify even the internal thought process and introduce a possibility of new life we must have a signal that corrects. Remember that the blood of Able in its cry, in its vibratory oscillation, was detected by the Creator. That's literal. If that is true, then as the Creator in the person of the Son shed His physical blood which was perfect in its oscillatory cycle, that provides a basis, when applied, for all the creation to be restored. The Scripture states in the book of II Peter that there will be a time in the future when righteousness will even dwell in the heavens. (Ref. #198) They will again be orchestrated. And in Hosea chapter 2 the Scripture states that in that day God will hear the heavens, monitor the heavens, the heavens will monitor the earth, the earth will monitor the heavens, the earth will monitor the corn, the oil, and the wine. Thus all living systems will be harmonic again, and harmonic in every single detail. That's the promise of a Creator who cares about His creation. Well, we've torn it up, now let's put it back together. I'm going to venture into eschatology and prophecy. I have indicated previously that all this model in tentative and preliminary. Because my observations and the observations of the consultants involved in this research would certainly be compromised. But the model is consistent. Now, when we get into eschatology I'm aware that there are various individuals watching this series who may differ to one degree or another about what the future holds, even those who firmly believe the Biblical record. For some what I'm going to say, this will be interpreted as a phase in for the eternal ages. For others there will be an interpretation of a literal period of tribulation. For some there will be a pre-millennial. For some a post-millennial return as there is a phase for God to restore the creation and for God, in the Second Person of the Trinity, to rule and reign. But let me approach this, no matter how you interpret this... And you certainly have that prerogative. Let me approach this as if all of these increments are literal. And we will see either way, no matter how you interpret it, as literal increments, as a phase in to the eternal ages, or as a variant millennial reign; either way you'll be satisfied that the Creator is going to return and rectify all that we've damaged. We call this the tribulation globe. A number of things are occurring. Beginning here we have our current lines of electromagnetic energy of the earth that are

loosened and disturbed. They're not pinched at all. If we are to have a time in the future when the lion and the lamb will lie down together, and the child will play on the den of the asp and the cockatrice... If we're to have a time in the future when a man will live out his full age and his family will enjoy their own vines and fig trees, then we must have a restoration of the magnetic field. At the Creation Evidences Museum we have simulated what the world was like before the global flood. And the results have been very encouraging, as I'll show you momentarily. But in order to get those results we had to strengthen the magnetic field at the right hertz level. So there needs to be a mechanism in the creation model and in the Biblical record to strengthen that magnetic field. That's called the translation of the saints. (Ref. #199) "Behold, I show you a mystery; We shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye," The word twinkling there is the word *rhipe ophthalmos* in the Greek. That word *rhipe* ophthalmos means a flashing detectable to the eye. Imagine if you will the saints and children of the world, at the moment an antichrist is prepared to take over, being translated away as Christ comes into the air. At this moment His feet do not touch the globe. (Ref. #200) But He comes into the air and the trump shall sound, the dead in Christ shall be raised first, then we, which are alive and remain, shall be caught up together with them in the clouds, to meet the Lord in the air. And so shall we ever be with the Lord. As the Redeemer Creator comes into the atmosphere for the translation you have a radiant mid-spectral energy. But an energy that is consistent with His own creation, with its own vibratory cycle so the bodies of the dead can be resurrected. And so the spirits of the living that know Him can be quickened. Thus we have a glorious enterprise. Now we're caught away. On the earth it's again turned over to man, the age of the antichrist. The fullness of time, fullness of the Gentiles to be brought in. Man again, with the globe already in disturbance, is minus the restraint of the Christian community, minus the restraint of little children; thus again the very imagination of his heart will be evil only continually. And again it is stated in the book of Revelation that he will attempt to actually destroy the earth. (Ref. #201) So we have an increase in the convolution of his own thought process and the maturing of the Chernobyl that was begun at the flood, expanded the globe in the days of Peleg. Now we have another activity occurring. An earthquake such as the world has never known violently shaking the earth. (Ref. #202) Disruptions which indicate that thermal energy and tremendous amounts of magmatic fluids and radioactive disturbance has been expunged out of the earth. Did you get that? Material that will bring blighting boils. Radiation expunged out of the earth from an earthquake that is so violent there's never been one like it before. That does a number of things. As that earthquake occurs and tremendous volcanic activity occurs... An earthquake shaking the entire globe. More violent even than the earthquakes at the time of the flood and in the days of Peleg when mountain ridges were thrown upon themselves and mountains were elevated. Now we have an occurrence, the shaking of the globe, the heating of the waters. So, we have had a strengthening of this electromagnetic field. As these waters are heated and these radioactive materials are giving off their violent radiation, you have a canopy taking place again. You have the electromagnetic field strengthened. Now you have the waters forming into a canopy. Now those waters need to be purged. In prophecy there's an account that there will be a time in the future when hailstones will fall globally out of the skies. Hailstones the weight of a talent, approximately 100 pounds. (Ref. #203) In order to get hailstones of any size you need strong electromagnetic energy, you need nuclei of dust particles. We've had the nuclei provided by the earthquake and volcanic eruptions. We have now the tremendous amount of electromagnetic energy. So it purges itself with these tremendous hailstones. That means that once this is all precipitated out the dust particles are gone, the radioactive atmospheric particles are now brought back and assimilated into the waters of the earth. Some on the land of the earth as well. You find many of those waters turned to blood. You find at least half the population of the globe destroyed. That certainly is accountable. Watch this. As these hot waters evaporate and recondense into a canopy, it is not now a firmament, but it's canopy, and they're purged and cleansed, something is happening on the earth. The earth has been shaken out of its place. Many of the magmatic materials have been expunged, so that you now have gaps inside the internal structure of the earth. Which means that the earth to some degree will shrink. How do we know that's the case? Because the Biblical record says that during that time every island will flee away. (Ref. #204) In order for that to occur in a physical dimension after you've actually lowered the water table of the earth and the surface of the earth by evaporating some waters, in order for the islands to flee away they have to simply be submerged in water. That means you will again have a collapse of the globe to some degree. I recently heard that some geophysicists are saying that the continents of the earth are already beginning to collapse. That means that once you get a globe that shrinks in diameter, you pull back the atmospheric gasses, you double the atmospheric pressure. You have, in the latter part of this tribulation period, double the atmospheric pressure, filter of the ultraviolet radiation, strengthen the magnetic field. No wonder individuals being blighted by the contamination of these expunged materials, no wonder these individuals will cry to die and many of them cannot die (Ref. #205) because you have more imbibing of oxygen, fewer free radicals, stronger electromagnetic field. Living systems now will have a greater degree of the original design for their support. Which brings us to the millennial globe. Some theologians see this as a phase in to the eternal states. Others see it as a literal thousand years millennial reign. Either way, with the return of Christ and the saints in glory, their energy coming through (Ref. #206) this area just above the earth with the strengthened magnetic field, with the pure water, or purified water in place... Remember, consistent with the creation model... On day number 1 of creation the Spirit of God moved upon the face of the waters and got everything in place. On day number 2 God said, "Let there be a firmament." It simply took His energy, in addition to what was in place, to produce the firmament. Consistent with that is this Creation in Symphony model, where the return of Christ and the saints and the splendid glory, that energy as we come through the atmosphere holds the potential to crystallize that water and make it a firmament again. Therefore, in this millennial scene we have dinosaurs flourishing again. We have the lion and the lamb lying together. We have the Lamb of Calvary, expressed as the Lion of the Tribe of Judah, ruling and reigning over all the earth, even in its sinful context. We have the continents fitting back together again, so that a highway can lead to Jerusalem from anywhere on the planet. (Ref. #207) We have the interconnection of the continental structure again. And that's the 35 chapter of the book of Isaiah. (Ref. #208) We have a child playing on the den of the asp and the cockatrice. Now, is that possible? What is an asp or a cockatrice? Those are very poisonous, toxic snakes. At the Creation Evidences Museum we have simulated this context in the world's first hyperbaric biosphere. We've doubled the atmospheric pressure. We've increased the electromagnetic field. We've dominated it with a pink glow of light. We have filtered out ultraviolet radiation. We've increased the carbon dioxide, and increased the level of oxygen. What have the results been? Three in particular. We have doubled the growth rate of fish in a prescribed period of time. That means cellular preservation and cellular mitosis. Now that's incredible. This has applications in the space program, applications in biological medical research. We have doubled the growth rate of fish. That means we have preserved the cells they have, yet they have had mitosis and maturing of other cells. If we could preserve our cells, or decrease the rate at which we're losing them,

our lives would be entirely different. Secondly, with fruit flies, *Drosophila melanogaster*, standard fruit flies. We have actually extended their life span beyond that which the universities have accomplished in 3000 successive generations of study. We've increased the life span of the fruit fly. Most dramatically, we have copperhead snakes in the biosphere, Agkistrodon contortrix. We have actually altered their venom at the molecular level, just by having them in the biosphere. And independent lab in Dallas was very excited when they used a scanning electric micro-cope, analyzed the venom, asked me to come to the lab and see the results. The standard snake venom is spaghetti-like in orientation, gnarled. Some of you in microbiological research will recognize that it's sulfide bondings, primarily, that cause this long complicated chain of proteins, being the most complicated protein structure in all of biological nature, to bond artificially, sulfide bondings. Apparently we have neutralized or eliminated those artificial toxic sulfide bondings, so that the structure is actually 3-dimentional, organized, like a honeycomb. We have actually altered snake venom at the molecular level, just by putting it there. There are cancer research institutes in California and Oklahoma using snake venom with remarkable rate for cancer cures. I'm not suggesting we know what's going on. But those institutions simply strain the snake venom. I think we have a better way of actually altering the molecular structure and neutralizing the sulfide bondings. Therefore, during this millennial time the child can play on the den of the asp or the cockatrice without the toxicity that he would experience today. Finally, whether this is a phase in to the eternal age, or whether after the millennium we have a judgement of God and then a remaking of the entire creation; either way it comes to the final disposition consistent with the design of the Creator, and consistent with the Creation in Symphony model that we've discussed together. In Hosea it's stated that when God remakes everything new, (Ref. #209) God will hear the heavens, the heavens will hear and monitor the earth, the earth will monitor the heavens, the earth will monitor the corn, the oil, and the wine. And Peter said at that time when God remakes the heavens, reorchestrates everything, righteousness will dwell in the heavens. (Ref. #210) That's an awesome statement. That means that again that which would benefit man would be at his disposal. That means the entire creation will be orchestrated. In Isaiah chapter 35 it is stated that songs and everlasting joy will come in upon the heads of the inhabitants of the earth. (Ref. #211) That's consistent with the tenants of this creation model. That when the canopy is in place and the crystalline firmament in reenacted you can again hear some of the melodies of heaven, or at least feel them subliminally. (Ref. #212) Pythagoras stated that he could hear those celestial sounds. His students said they could not hear them, but could feel them. We've lost more of the electromagnetic energy at this day. I doubt if we could do other except by special monitors, such as have been done by NASA. But now we have an eternity envisioned. When the physical descendents of Abraham will enjoy the earth with all its paradisal beauty. (Ref. #213) The spiritual seed of Abraham will enjoy the celestial city orbiting over the earth. (Ref. #214) We all will enjoy a perfectly balanced and orchestrated creation, harmonically attune. All consistent with and in restoration of the original design and purpose of our Creator. I trust that our examination of Creation in Symphony: The Model has been an encouragement for you to see that properly interpreted science and Biblical revelation are consistent with each other. I trust that you have seen that, consistent with what we find in the cosmos and in our personal experience, there is one God and only one. I trust you have seen that the data explored lead us to recognize that the basis for this restoration was that the Creator manifested Himself and sacrificed Himself. Not as other religions suggest, in a murderous, sensual experience. But He uniquely sacrificed Himself for the benefit of all the creation, and especially man made in His image. In Colossians chapter 1, "All things were made

by Him," Christ, the materialization of the Creator. "All things were made by Him." "By Him all things consist." That means that they're held together by Him. Physicists are at a lose to explain why the electron doesn't collapse in on the nucleus. Well, Scripture states that "All things consist by Him," are held together by Him. His energy holds them together. Then, "All things will be restored by Him." There is hope because the Creator is who He is.

(voice – conclusion)

This video set has a companion series, Creation in Symphony: The Evidence. We heartily recommend that you order this in-depth video series on evidence for creation.

(end tape 2 - 1.17.15)

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